

Material: **Ceramic** | Appearance: **Handmade** | Application: **Walls**

12
Colours

2
Finishes

1
Tile size

Wey

Captivating brick shape tiles that bring a touch elegance and personality to any interior space. Wey has a high shade variation together with an undulating surface finish to create an exquisite handcrafted effect. Available in 52x160mm with a gloss and matt surface finish.



Shade variation: V3 high



Gloss



TSTB48600 TSTB48601 TSTB48602 TSTB48603 TSTB48604 TSTB48605 TSTB48606 TSTB48607



TSTB48608 TSTB48609 TSTB48610 TSTB48611

Matt



TSTD48688 TSTD48689 TSTD48690 TSTD48691 TSTD48692 TSTD48693 TSTD48694 TSTD48695

1



2



	Sizes (mm)	> <	Finishes	
1	52x160	10mm	MATT	GLOSS
2	13x321 QUARTER ROUND	12mm	MATT	GLOSS



LRV and PTV values can vary batch to batch, please contact for advice.
Swatch colours may vary, samples should be requested.



Wey TSTD48692

www.grestec.co.uk | T: 0345 130 2241 | E: sales@grestec.co.uk

Find us on:

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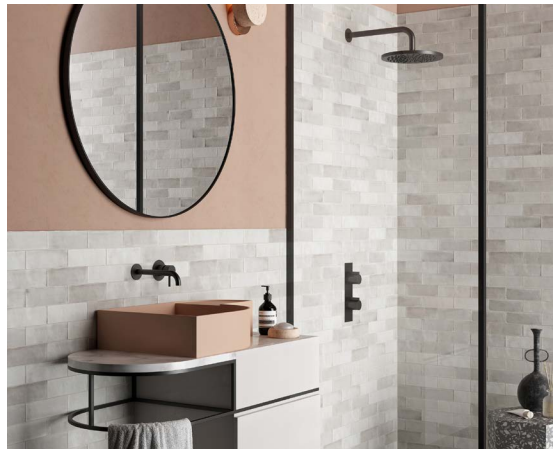


Wey



Above
Wey TSTB48611

Right
Wey TSTD48690



Above
Wey TSTD48694

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Technical data sheet - ISO 10545 average values

3	Water absorption	AA>10% group BIII
4	Modulus of rupture	RM> 150kg/cm2
11	Crazing resistance	Resistant
13	Chemical resistance	Conforms
14	Stain resistance	Conforms

Sustainability information



Cleaning and maintenance advice

Initial washing

The initial washing is fundamental for good treatment results. The initial washing is aimed at removing any laying residues and building grime.

Product: Cloth

Routine maintenance

The aim of the routine maintenance is to remove dirt and scuff marks. Must be carried out regularly.

Product: Cleaner Pro

Please see www.filasolutions.com for methods of use, dilution and coverage.

* Warning

This collection reproduces traditional hand made tiles, this is the reason why there are slight dimensional differences between pieces (variable lengths and widths), which are part of the intended aesthetic. It is advised to adjust each one of the pieces in the process of installation due to the dimensional differences, instead of using spacers. As a result, these differences give the character, craftsman feel and a high aesthetic value.